

Matt Riggsbee - Web Design, User Experience and Multimedia Assembly

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Mission :: Driven to constantly advance myself creatively and professionally in the field of Digital Media and Web Development.

Technical Knowledge ::

General Productivity :: Word / Excel / Outlook / Novell

Internet Assembly :: ColdFusion Studio / DreamWeaver / FireWorks / Notepad

Programming Languages(Fluent) :: CSS / HTML / XHTML / ColdFusion

Programming Languages(Working Knowledge) :: PHP / JavaScript / SQL

Graphic Design :: PhotoShop / FireWorks / Illustrator

Audio Manipulation :: Sound Forge / Acid

Video Editing and Compositing :: Adobe Premier / Adobe After Effects

Misc. Apps :: WSFTP / SecureFX / Fetch / Visual Source Safe / SSH

Qualifications ::

-Ten years of experience in the field of web development and digital media assembly.

-Develops visually pleasing web sites with a high emphasis on the overall user experience.

-Disciplined in coding standards compliant CSS/XHTML while adhering to 508 guidelines.

-Knowledge of legacy table based coding practices for maintaining older sites.

-Associates Degree in the field of Digital Media in addition to college level graphic design/fine arts courses.

-Manages time well, multi-tasks efficiently and has a long track record of finishing tasks on time.

-Top notch organizational skills and always punctual.

-Learns quickly when new software presents itself in day to day operations.

-2004 Macromedia Dreamweaver MX Certification - Top Scorer(New Orleans MAX Conf. 11/2/2004)

Experience ::

Nov. 2005-Present

Web Design and Development for the American Association of Physics Teachers/NSF

I currently work with AAPT and NSF on the compPADRE Project. compPADRE is funded by the National Science Foundation and focuses on a web database of educational resources specialized in Physics and Astronomy. I am responsible for all front-end work including initial design and coding of the sites. For coding I utilize standards compliant CSS/XHTML in conjunction with the ColdFusion language. For designing the sites I do all of my work in Photoshop. I also help manage the look and feel of marketing materials and attend conferences to meet with key people and promote the compPADRE project as a whole.

Feb.2009-Mar.2009

Web Design for EPSEC Corp.

EPSEC Corporation wanted to have their web site redone for a couple of reasons. First and foremost was to have a more visually pleasing site that would be accessible by anyone regardless of browsing method. Secondly, due to the most recent update to FireFox, some sites were flagged as being suspected of malicious activity and EPSEC had been a victim unknowingly. Their web site was redone using the XHTML Strict standard, and using Google Web Tools, was verified and removed from the suspected site list. The site utilizes a fully accessible slide show and portfolio, as well as a secure log in for an Employees Only page.

Aug.2005-Nov.2005

Web Development for Doceus, Inc.

For the three months I worked at Doceus, my main project was the redesign and reworking of their home page from legacy table HTML into a new CSS/XHTML format. I also helped maintain existing client sites, most of them coded in ColdFusion.

June.2004-Aug.2005

Internet Design and Development for George Washington University

At GWU I work in the University Web Services(UWS) department. UWS is responsible for the websites of the school as a whole, and also of the various departments and student organizations that are a part of the GWU family. Our core technologies are based in ColdFusion which I work with on a daily basis and I am personally responsible for a wide range of tasks. These tasks include website design, code creation and maintenance, database integration, and client management.

May.00-April.2004

Internet Production for WildCard Systems, Inc

I designed graphical elements and managed content in various stored value web site projects. Among the most challenging of these projects were the America Online Cash Card web site, the Bank of America Gift Card web site and the Visa Buxx card web site. I also managed the group responsible for the internationalization/translation of the Visa Buxx Site Graphics for Visa Buxx Latin America. My team and I were consistently recognized for meeting or exceeding quarterly company goals and project deadlines.

Clients included::

Bank of America / America Online / Visa America / Visa Latin America / US Bank / Citbank / National City Bank / First National Bank of Omaha / Simon Malls

Aug.00-Feb.01

Soundtrack Creation for RazorPixel

Taking original music of my own design and combining it with sampled elements, I created several music tracks for George Panella's online comic Xamra utilizing my Korg Karma synthesizer, Sound Forge for sound editing, and Acid for final track layout.

Oct.99-Nov.99

Multimedia Design for Projekt Records

I designed, programmed, and authored an enhanced CD Track / Interactive video for Projekt Records artist Sam Rosenthal/Black Tape for a Blue Girl, using Macromedia Director, Adobe PhotoShop and After Effects. This was an international release and the application can be seen on the album "before the buildings fell".

Oct.99-Jan.02

Pre-Production for PS2 Video Game

I led a team of individuals in the pre-production of the neukros V project. This included managing story creation, world creation, battle system design, financial planning of project, organizing a team with the correct skillset, and attempting to acquire necessary funds in order to see this project to production.

Jun.99-May.00

Production for Advanced Engineering and Research Associates, Inc. - US Navy

I created graphics based on strict guidelines and storyboards while working with a team tasked with creating Computer Based Training(CBT) applications for the U.S. Navy. Taking these graphical assets that the team and I created and implementing them into the final application was my main task. Along with creating the CBT applications I also programmed multiple company demos in Macromedia Director using the Lingo scripting language. I consistently met company deadlines and expectations.

Education ::

Full Sail: Real World Education

Associate of Science Degree in Digital Media
1997-1999

Valencia Community College

Graphic Design/Fine Arts Courses
1994-1997

Macromedia Dreamweaver MX Certification

Top Score November 2 2004